

ARTIST STATEMENT

As a painter and printmaker, I find inspiration in fragments of nature held close for reflection. I employ a personal vocabulary of fluid marks and organic imagery to express the sensual pleasure and ephemeral quality of the natural world. Within this realm, my work varies from representational to abstract, and I am continuously moving along the continuum between the two. I tend to work in series, either in regard to the materials used in creating my collagraph plates and prints, or in the exploration of a particular image.

Recently I have reconnected to my love of painting and have been exploring ways to connect painting and printing processes. Moving from stencils of plants, to actual plants used as stencils, I am exploring the dialogue between Photography and Painting, despite the fact that I am not using a camera. There is also a seasonal aspect to this process; I am using found plant material, and the availability changes with the seasons. The temporal quality of the material, alluding to the passage of time, and the ephemeral nature of the material itself, all speaks to a place in me that craves more connection to the natural world.

BIO

Cynthia MacCollum/Bio
cynthiamaccollum.com

Cynthia MacCollum is a painter, printmaker, and photographer who lives and works in New Canaan, CT. Her work has been shown at the Katonah Museum of Art in Katonah, NY; the Center for Contemporary Printmaking in Norwalk, CT; Elisa Contemporary Art, NY; First Street Gallery in New York; The Kellogg Gallery at Cal Poly Pomona, Blue Print Gallery in Dallas, Panopticon Gallery in Boston, and internationally in Cadaques, Spain, the UK, France and Hong Kong. In 2013 Cynthia's work was selected by curator Donald Kuspit, one of 32 pieces out of thousands of submissions, to be part of the First Street Gallery National Juried Exhibit in New York City.

As a child, MacCollum spent countless hours out of doors, often near the creek in the ravine behind her home. This early connection to nature instilled a reverence for the natural world that pervades all of her work. MacCollum's daily habit of walking through the nature preserve near her home has informed and inspired much of her work over the last several years.

MacCollum is a member of New Canaan's Silvermine Guild, the Center for Contemporary Printmaking, and Odetta Digital. A graduate of Washington University in St. Louis with a major in Art History and a minor in Fine Art, she has continued her studies at the Center for Contemporary Printmaking, and through monthly critiques with the CritLab. Artist Residencies for three summers, at the Skopelos Foundation for the Arts in Skopelos, Greece, have deepened MacCollum's interest in the intersection of nature and art, and of painting, printmaking, and alternative

processes. In addition to private collections, her work can be found in the Fine Art Collection of the Montefiore Health System and Memorial Sloane Kettering.

Cynthia MacCollum

Solo and Group Exhibits

2019 *Shades of Blue*, Panopticon Gallery, Boston, MA
2019 *Affordable Art Fair*, Elisa Contemporary Art, NY, NY
2019 *Spring Prologue*, 2 Person exhibit, ArtWORKS Gallery, Norwalk, CT
2018 *Live Auction, Monothon*, Center for Contemporary Printmaking, Norwalk, CT
2017 *Artists Showcase*, Group Show, Avenue Gallery, Norwalk, CT;
Invitational
2016 *Flora & Fauna*, Nest Arts Factory, Bridgeport, CT; Invitational
2016 *Spring Fling*, Group Show, Avenue Gallery, Norwalk, CT; Invitational
2015 *ART On The Line*, Invitational International Art Show and Exhibit, The Space, Hong Kong
2015 *ART SHOW: BEDFORD*, Benefit, Bedford, NY; Invitational
2015 *Full Bloom: The Artist's View of Gilded Age Botanicals*; Lockwood Matthews Mansion Museum, Norwalk, CT
2014 *New Members Exhibition*, Silvermine Guild Arts Center, New Canaan, CT
2014 *Continuum*, Solo Show, H. Pelham Curtis Gallery, New Canaan, CT
2014 *On and Off the Wall*, First Street Gallery, New York, NY;
Invitational
2014 *Spring Fling*, Group Show, The Avenue Gallery, Norwalk, CT;
Invitational
2014 *Works on Paper*, The Road Gallery, New York, NY; Invitational
2012 *Panorama*, Members Show, Center for Contemporary Printmaking, Norwalk, CT
2010 *Members Show*, Carriage Barn Arts Center, New Canaan, CT
Juried Exhibitions
2019 *The Edge Effect*, Katonah Museum of Art, Katonah, NY
2019 *Site: Brooklyn*, Works on Paper, Brooklyn, NY
2019 *Spectrum*, Works on Paper, New Canaan, CT
2018 Silvermine Guild Juried Member Exhibit, Susan Ely, Juror
2018 *Spectrum*, Carriage Barn Arts Center, New Canaan, CT
2016 *New Work/New Directions*, Juried Members Exhibit, Silvermine Galleries, New Canaan, CT
2015 Annual Mini Print International, Cadaques, Spain and Bages, France
2015 *Spectrum*, Carriage Barn Arts Center, New Canaan, CT
2014 *International Biennial Footprint Exhibit*, Center for Contemporary Printmaking, Norwalk, CT
2013 *In the Layers*, Juried Members Exhibit, Silvermine Guild Galleries, New Canaan, CT
2013 *Ink and Clay 39*, Kellogg Gallery, California Polytechnic University, Pomona, CA; juried show
2013 *National Juried Exhibition*, First Street Gallery, New York, NY, Donald Kuspit, Juror
2013 *Spectrum*, Carriage Barn Arts Center, New Canaan, CT.
*Awarded First Prize for Works on Paper
2013 *Sea and Sky*, Liz Afif Gallery, Philadelphia, PA

2012 *Spectrum*, Carriage Barn Arts Center, New Canaan, CT
2012 *American Pastoral*, Carriage Barn Arts Center, New Canaan, CT
2010 *Members Show*, Carriage Barn Arts Center, New Canaan, CT

Residencies

2017 and 2016 Skopelos Foundation for the Arts, Skopelos, Greece

Affiliations

Center for Contemporary Printmaking, Norwalk, CT
Silvermine Galleries, New Canaan, CT
Elisa Contemporary Art, Riverdale, NY
Blue Print Gallery, Dallas, TX
Lionheart Gallery, Bedford, NY

Related Experience

2000-2006 Homefires Rugs, Atlanta, GA, Licensed and Proprietary Rug Design
2000-2001 Sylvestri, Boston, MA and Asia Society of New York, NY, Licensed Designs
1995-1999 Totes Umbrellas, Cincinnati, OH, Licensed Designs
1994-2002 Hang the Moon Art by Cynthia MacCollum, Head Designer and CEO, Norwalk, CT

Proprietary Business of Silk Scarves designed by Cynthia and hand painted in China;

Sold in boutiques and major department stores nationally

1987-1991 Macy's Executive Training Program, Atlanta, GA
Sales Manager, Assistant Buyer, Assistant Store Manager

Education

2005-2013 Center for Contemporary Printmaking, Norwalk, CT
2010 Santa Reparata International School of Art, Intensive Printmaking Workshop,
Florence, Italy
1993 Fashion Institute of Technology, New York, NY
1987 Washington University in St Louis, BA, History of Art, St. Louis, MO